Palamuru University UG Syllabus-English

Subject: **English (First Language) BA/BSc/BCom and other UG courses** With effect from: **AY 2021–22**

Prescribed textbook for Semesters I and II: ***The English Turf***, edited by C. Muralikrishna and Y.L. Srinivas, published by Orient Blackswan, 2021.

SEMESTER I

# Unit 1

POEM: ‘In the Bazaars of Hyderabad’ by Sarojini Naidu  PROSE: ‘The Eyes are Not Here’ by Ruskin Bond  VOCABULARY: Word Roots  GRAMMAR: Nouns  SPEAKING: Getting Someone’s Attention and Interrupting  POST- READING: Creativity

# Unit 2

POEM: ‘If–’ by Rudyard Kipling  PROSE: ‘On Saying Please’ by A.G. Gardiner

 VOCABULARY: Prefixes and Suffixes  GRAMMAR: Pronouns  SPEAKING: Giving Instructions and Seeking Clarifications  POST-READING: Interpersonal Skills

# Unit 3

POEM: ‘Ulysses’ by Alfred Tennyson  PROSE: ‘Seeing People Off’ by Max Beerbohm  VOCABULARY: Homonyms, Homographs, Homophones  GRAMMAR: Adjectives  SPEAKING: Asking for and Giving Opinions  POST-READING: Motivation

# Unit 4

POEM: ‘On His Having Arrived at the Age of Twenty-three’ by John Milton  PROSE: ‘Shyness My Shield’ by M.K. Gandhi  VOCABULARY: Collocation GRAMMAR: Articles  SPEAKING: Agreeing and Disagreeing with Opinions  POST-READING: Self-analysis

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SEMESTER II

# Unit 5

POEM: ‘The Felling of the Banyan Tree’ by Dilip Chitre  PROSE: ‘The Bet’ by Anton Chekhov  VOCABULARY: Oxymoron and Hyperbole  GRAMMAR: Main Verbs and Tenses  WRITING: Paragraph Writing Essentials  POST- READING: Decision-making

# Unit 6

POEM: ‘A Walk by Moonlight’ by Henry Derozio  PROSE: ‘How the Coronavirus Sparked a Wave of Innovation in India’ by Sreevas Sahasranamam  VOCABULARY: Loan Words  GRAMMAR: Auxiliary Verbs  WRITING: Sequencing  POST-READING: Holistic Health

# Unit 7

POEM: ‘A Different History’ by Sujata Bhatt  PROSE: ‘Nobel Lecture, 7 December 1993’ (extract) by Toni Morrison  VOCABULARY: Portmanteau Words  GRAMMAR: Non-finite Verbs  WRITING: Descriptive Writing  POST-READING: Conflict Resolution

# Unit 8

POEM: Lady Macbeth’s Speech from *Macbeth* Act I, Scene 5 by William  Shakespeare  PROSE: ‘How I Became a Public Speaker’ (abridged) by G.B. Shaw  VOCABULARY: Simile and Metaphor  GRAMMAR: Adverbs WRITING: Argumentative Writing  POST-READING: Ethical Behaviour